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Mia Lawrence / Performance Lab

Live Events am Gasteig

Sa. 13. Mai, 17 Uhr

So. 14. Mai, 19 Uhr

Mo. 15. Mai, 19 Uhr

Di. 16. Mai, 17 Uhr

Mi. 17. Mai, 17 Uhr

Do. 18. Mai, 19 Uhr

Gasteig

Eintritt frei

An vielen Orten des Kulturzentrums, vor allem rund um die Ausstellung Tanz in München – Archiv in Bewegung, interpretieren TänzerInnen Original-Scores Münchner Choreografinnen. So entsteht über mehrere Tage hinweg ein Katalog an Bewegungen, Tänzen, Tanzpraktiken, der selbst in Bewegung ist und in immer neuen Konstellationen BesucherInnen und PassantInnen überrascht. ProtagonistInnen sind – neben den Material spendenden Münchner KünstlerInnen – junge TänzerInnen, die an Lehr-Labs von Mia Lawrence teilgenommen haben. Der direkte Konnex zur Ausstellung über die Geschichte der Münchner Tanzszene und die Zusammenarbeit mit den KünstlerInnen der aktuellen Szene stellt einen neuen Bezug her zwischen historischer und gegenwärtiger Performancegeschichte.

Konzept, künstlerische Leitung: Mia Lawrence

Scores: Tobias Draeger, Stefan Dreher, Stephan Herwig, Ludger Lamers, Katja Wachter, Mia Lawrence

Tanz: Performance Lab: Katrina Bastian, Lucille Belliveau, Armando Disanto, Patscharaporn Distakul, Monika Keller, Alicia Kidman, Kathrin Knöpfe

Mit freundlicher Unterstützung durch das Kulturreferat der Landeshauptstadt München, das Theater HochX und den Tanztendenz München e.V., sowie das Tanzbüro München.

Mia Lawrence über Live Events am Gasteig

Live Events approaches ways to relate to a dance archive, both the literal, material archive (Ausstellung *Tanz in München – Archiv in Bewegung*) and the personal archive of individual artists, their practices and excerpts of choreographic works, revisited and reinvestigated. This fluid, live archive includes methodologies of movement practices: partner work, instant composition, and choreographic devices and tools.

Within the *Events*, movement material, performance practices and scores, are confronted by the Performance Lab and reformulated, reinvestigated, and reset in and around the Gasteig Cultural Center. The *Events* resist linearity, by locating themselves in the spaces between past and future, memory and invention, the old and the new. There is no precise beginning or ending. All the materials can be viewed in any order, in shifting locations, as they exist at once within and outside a specific concept determined by space and time. The *Events* initiate questions and dialogue concerning a material and a reformulation of it. Who then is the „author“ of a specific *Event*? Who is responsible for the new interpretation? What traces from the original remain in the newly created? What do they reveal about the past as living now in the present situation?

Five Munich artists have offered the Lab a movement score or short choreographic excerpt from their own personal dance history: Stefan Dreher, Ludger Lamers, Stephan Herwig, Katja Wachter, Tobias Draeger. The Lab transforms and redirects the material for Gasteig. Some *Events* remain closer to the original than others. The group also develops some new scores based on the teaching practices explored with Mia Lawrence in the Performance Labs.

The *Events* open up and level the performing spaces: everywhere and nowhere becomes center stage. The *Events* will continue to shift, morph, and develop over the course of the six performance days. What can be repeated? What must transform? What must be discarded?

The spectators will have the possibility to join in some *Events*, becoming the performer. In others, they can influence the outcome or direction of the *Event* by making choices and initiating a new element. Who is the performer and who is the spectator? Who is watching whom?

Live Events explores the notion of presence. How each performer moves from one *Event* to another, one style or formal structure to another, one space to another. The task of the performer: to remain as she/he is, the watcher of all that arises and passes away, moving from one *Event* to another with lightness, ease and a meditative, watchful mind.

Scores

Score #1

Outside the Gasteig Cultural Center / between the foyer in front of the Black Box and the Carl-Orff-Saal

This choreographic game structure draws from movement and awareness practices first utilized in *Hide and Seek* (2003, Muffatalle, Munich) and are now expanded to include improvisational scores from *Traces – Tracing the "I"* (2013, Wiels, Brussels). The score involves alternating complex dancing structures with abrupt stillnesses so that the performer can scan the body/mind/breath, and deepen the presence – to remind both the spectator and the performer to be totally present now.

Score #2

Near a chair

This score draws from choreographic tools such as accumulation, retrograde, rewind, and theme and variations, here revealed in a transparent, partially improvisational form. These are techniques utilized throughout Mia Lawrence's dancing history; they are now presented in an atmosphere of "hanging out" at the Gasteig Cultural Center.

Score #3

Duets and trios

Movement practices, present in *Breathing Stories* (2013, Denmark), utilizing body awareness exercises, coupled with changes in

dynamics, speed, and rhythm, to create unusual relationships with shifting roles of dancer/witness/director/manipulator.

Score #4

A trio combining one dancer, one observer, and one writer writing the dance, first presented with the Performance Lab in 2016 at Muffatwerk.

Score #5

Stefan Dreher (foyer in front of the Black Box)

Stefan Dreher gives the Lab a score based on ideas from his Marathon Project (2014-2016) but now designed for couples, reminiscent of ballroom dancing and dancehall events.

Score#6

Stephan Herwig (various spaces): *setting three marks in space and time*

Das 10-minütige Trio ist eine Sequenz aus Stephan Herwigs abendfüllender Produktion *Monument* aus dem Jahr 2015. In ihr erschaffen die Tänzer fragile, skulpturale Bewegungsmuster, die sehr bewusst in Raum und Zeit verankert sind. Ein Manifest der Körperlichkeit entsteht, ohne physische Spuren zu hinterlassen.

Score #7

Katja Wachter (Glashalle)

Das Improvisations-Score basiert auf dem Grundmotiv des 1997 entstandenen Stückes *Schiffersentk*, dem Spielen mit Löchern, Leerstellen, Auslassungen. Versatzstücke des Originals gehen eine Fusion mit aktuellen thematischen Ideen ein: Verschiedene Teile der damaligen Choreografie tauchen innerhalb der Improvisationsstruktur auf, die Musik des Originals verbindet sich mit den heutigen Bewegungsrecherchen der Tänzer, die Idee von Löchern wird auf andere Bereiche, wie z. B. Text erweitert, das damals akribisch Durchchoreographierte und Getimte trifft auf flexible Zeit-und Raummuster.

Score #8

Tobias Draeger (near the Black Box, on the stairs)

Das 2013 ausgearbeitete Solo *Daily Madness* versucht, dem alltäglichen Wahnsinn durch Humor und Tanz Herr zu werden. Das künstlerische Tun stützt sich in diesem Falle auf die intensive, authentische Arbeit mit dem *inner state*, um zu sehen wie sich die sozio-emotionalen Zustände unserer Gesellschaft (un)bewusst körperlich in uns manifestieren.

Score #9

Ludger Lamers

In Anlehnung an Elemente aus dem Probenprozess zu der Duett-Arbeit *le sceptre et la marotte* aus dem Jahr 2009 entwickelt Ludger Lamers mit drei Tänzern *set ups* für *dynamic contact*. Das koordinierte Begleiten spontaner Bewegungsimpulse im Trio und der individuelle Umgang mit den *imprints* intensiver physischer Kontaktarbeit stehen hier zum Miterleben im Raum und Zwischenraum.

Mia Lawrence

Mia Lawrence, originally from New York, has worked for 25 years as a professional in the field of contemporary dance and performance, and as a yoga teacher. She received a New York Bessie Award for choreography and the Förderpreis Tanz from the city of Munich (2005). After nine years coordinating and guiding the Pedagogical Program at P.A.R.T.S., the official school of Anne Terese De Keersmaker in Brussels, she is currently working as a freelance artist, teacher, and artistic advisor. Most recently, she initiated and directed the Performance Lab *The Embodied Self* (November 2016-April 2017), an experimental post training for young artists combining movement, writing, meditation, and yoga practices in Munich.