

# Lucile Belliveau

Born June 11th, 1991  
French, lived in Japan, Austria, UK, Germany and India.  
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## Choreographer, Dancer

- 2019** “**Cryonic Dream**” - A commentary on addiction to technology and the search for inner peace. Première for En Chair et en Son festival at Le Cube, Issy-les-Moulineaux.  
“**Tansen on a Tightrope**” - A performance inspired by classical musician Tansen’s life carried by contemporary dance and dhrupad music. Première at Shoonya, Bangalore.  
“**La femme qui cherchait l’infini**” - *The woman who seeks infinity* - A traditional story from the French region “le Perche” told by storytelling, dance and music. Première for Tout Feu Tout Flamme festival, Frazé.
- 2018** “**A l’heure où scintille la tuile**” - *The time at which tiles glitter* - A jubilant in-situ performance in an ancient roof tile factory for the Frazz’art en scène festival, Frazé.  
“**Mes mots sont jaunes comme la tendresse**” - *My words are yellow like tenderness* - A poetic performance of dance and contemporary music on tenderness and authenticity. Created at Centre National de la Danse, Pantin.  
“**Les voix du pollen**” - Free improvisation performance group with live music and dance.
- 2017** Creation of the dance company **Compagnie Catastroflux** with the composer and musician Floriane Dardard.  
“**Absurd Journey**” - A journey within oneself and in the chaotic outside world in search of inner peace. Premiered in l’Ogresse, Paris and URBAN festival Munich.  
“**Qube**” - Questions for 2 dancers and a wooden cube. Première for Hier=jetzt festival at Schwere Reiter, Munich.
- 2016** “**Slow**” - 9 dancers breathe quietly in spite of the ambient oppression. Première for Iwanson stückchenweise at Kranhalle, Munich.

## Student

- 2015 – 2019** **Gaga** – Barcelona intensive (2015), workshops with Mirjam Karvat in Munich (2016), Tel Aviv summer intensive (2016), workshops with Ido Gidron and Hillel Kogan in Paris (2018), Tel Aviv summer intensive and Gaga/people classes (2019), Gaga/dancers classes with Thibaut Eiferman in Paris (2019).
- 2016 - 2019** Workshops, training and performance projects around the world: **movement research** and **instant composition** (Mia Lawrence, SNDO, Mehdi Farajpour,...), **physical theatre** (école Jacques Lecoq, Trinity Laban,...), **Kalaripayattu** (Ranjan Mullaratt), **Kuchipudi** (Vyjayanthi Kashi), **Circus acrobatics, hand-stand** and **contortion** (Yung-Biau Lin, Weiwei Liu), **meditation** (Vipassana retreats), **pranayama** (Cécile Barra), etc.
- 2015 – 2016** **Professional training in contemporary dance**, ballet and jazz at Iwanson school of contemporary dance, Munich.
- 2013 – 2015** **Ballet** and **contemporary dance** evening classes. Classes and performances of **Brazilian Zouk** and **Tango**.

## Teacher

- 2019 **Movement workshops** for children aged 6 to 10 years old and **Relaxation workshops** and getting in touch with the body for adults and seniors for the association “Du côté de chez moi” in rural France.  
**Authentic movement workshop** and contemporary dance composition in Shoonya, Bangalore.
- 2018 **Staging**, awareness of the body and of the space for the “Atoutchœur” choir of Créteil – Choisy le roi.  
**Dance** and contemporary music **workshop** based on “Absurd Journey” at MUCCA, Munich.
- 2017 **Dance workshops** based on “Absurd Journey” at PlayPractice, Bangalore. Creation and performance of a second version of the piece with Indian classical dancers.  
**Creative improvisation workshops** at Meeraqi, Bangalore and Shambavi school of dance, Bangalore.  
**“Visual Columns”** - a research residency to create a movement vocabulary inspired by neuroscientific research at Tanztendenz, Munich.
- 2016 **“Unhinged Training”** - an inclusive space for sharing and for dance and music improvisation at MUCCA, Munich.

And also **M**usician, **S**cientist...